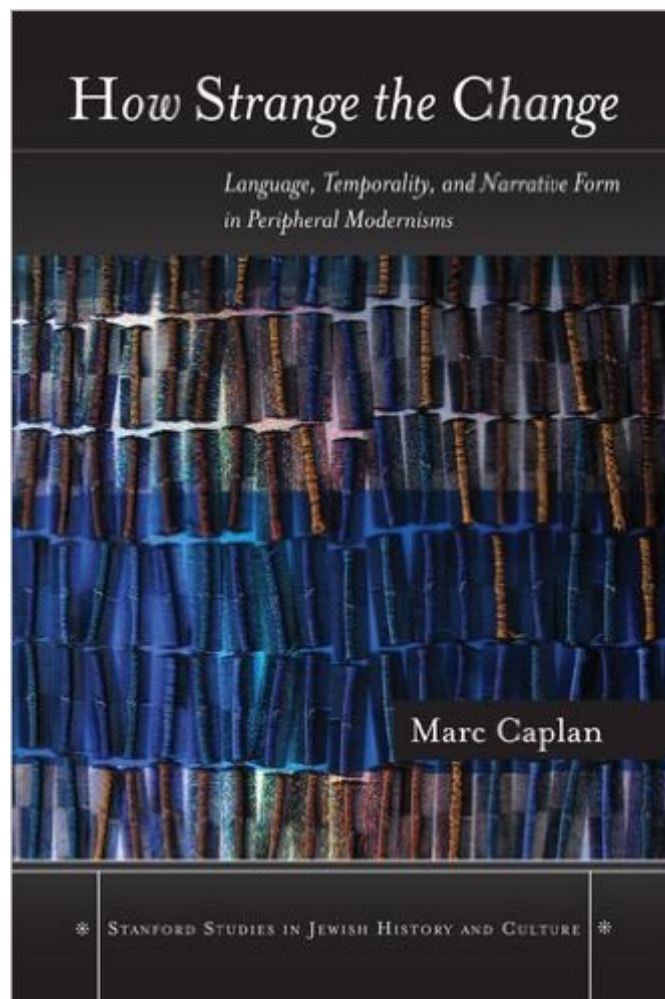


The book was found

# How Strange The Change: Language, Temporality, And Narrative Form In Peripheral Modernisms (Stanford Studies In Jewish History And C)



## Synopsis

In this book, Marc Caplan argues that the literatures of ostensibly marginal modern cultures are key to understanding modernism. Caplan undertakes an unprecedented comparison of nineteenth-century Yiddish literature and twentieth-century Anglophone and Francophone African literature and reveals unexpected similarities between them. These literatures were created under imperial regimes that brought with them processes of modernization that were already well advanced elsewhere. Yiddish and African writers reacted to the liberating potential of modernity and the burdens of imperial authority by choosing similar narrative genres, typically reminiscent of early-modern European literatures: the picaresque, the pseudo-autobiography, satire, and the Bildungsroman. Both display analogous anxieties toward language, caught as they were between imperial, "global" languages and stigmatized native vernaculars, and between traditions of writing and orality. Through comparative readings of narratives by Reb Nakhman of Breslov, Amos Tutuola, Yisroel Aksenfeld, Cheikh Hamidou Kane, Isaac Meyer Dik, Camara Laye, Mendele Moykher-Sforim, Wole Soyinka, Y. Y. Linetski, and Ahmadou Karouma, Caplan demonstrates that these literatures' "belated" relationship to modernization suggests their potential to anticipate subsequent crises in the modernity and post-modernity of metropolitan cultures. This, in turn, leads him to propose a new theoretical model, peripheral modernism, which incorporates both a new understanding of "periphery" and "center" in modernity and a new methodology for comparative literary criticism and theory.

## Book Information

Series: Stanford Studies in Jewish History and C

Hardcover: 360 pages

Publisher: Stanford University Press (September 14, 2011)

Language: English

ISBN-10: 0804774765

ISBN-13: 978-0804774765

Product Dimensions: 6 x 1.3 x 9 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,969,407 in Books (See Top 100 in Books) #316 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Modernism #372 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Jewish #752 in Books > Literature & Fiction

> History & Criticism > Regional & Cultural > European > German

[Download to continue reading...](#)

How Strange the Change: Language, Temporality, and Narrative Form in Peripheral Modernisms (Stanford Studies in Jewish History and C) Jewish Salonica: Between the Ottoman Empire and Modern Greece (Stanford Studies in Jewish History and C) The Neuropathy Cure: How to Effectively Treat Peripheral Neuropathy (Peripheral Neuropathy, Diabetes, Intervention Therapy, Spinal Cord, Drug Therapy, Chronic Pain, Biofeedback) Body Language: Body Language Training - Attract Women & Command Respect, by Mastering Your High Status Body Language (Body Language Attraction, Body Language ... Language Secrets, Nonverbal Communication) The Other in Jewish Thought and History: Constructions of Jewish Culture and Identity (New Perspectives on Jewish Studies) Plural Temporality: Transindividuality and the Aleatory Between Spinoza and Althusser (Historical Materialism Book) America's Kingdom: Mythmaking on the Saudi Oil Frontier (Stanford Studies in Middle Eastern and Islamic Studies and Cultures (Paperback)) Studies in linear and non-linear programming, (Stanford mathematical studies in the social sciences) Two-Dimensional Sonata Form: Form and Cycle in Single-Movement Instrumental Works by Liszt, Strauss, Schoenberg, and Zemlinsky Anatomy & Physiology: The Unity of Form and Function: Anatomy & Physiology: The Unity of Form and Function Chen Taiji Self Defense - Fighting Applications of the Chen Family Tai Chi 19 Form (Chen Taijiquan 19 Form Book 2) The New Anthology of American Poetry, Vol. 2: Modernisms, 1900-1950 Modernisms: A Literary Guide Modernism: Evolution of an Idea (New Modernisms) Peripheral Visions: Publics, Power, and Performance in Yemen (Chicago Studies in Practices of Meaning) The Lebanese Connection: Corruption, Civil War, and the International Drug Traffic (Stanford Studies in Middle Eastern and I) Imaginative Geographies of Algerian Violence: Conflict Science, Conflict Management, Antipolitics (Stanford Studies in Middle Eastern and I) Morbid Symptoms: Relapse in the Arab Uprising (Stanford Studies in Middle Eastern and I) BODY LANGUAGE : Decoding Alpha Male Body Language, Instantly Attract Any Woman Without Saying a Single word. (Body Language 101, Alpha male, Attract woman, ... Seduce Women, Eye Contact, Body Language) Change Your Habits Change Your Life: Break Your Bad Habits, Break Your Addictions And Live A Better Life (Change Your Life, Stop Smoking, Stop Drinking, Stop Gambling, Stop Overeating)

[Dmca](#)